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BEETHOVEN

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SONATINE.

Op. 49 N^o 1.

L. van Beethoven.

Andante ♩ - 60.

Handwritten notes: *Intermittent group*, *or thus*, *dominant of B-flat*, *dominant of B-flat*, *scale*, *dim. ending group*, *dominant of B-flat*.

The musical score is written for piano and consists of six systems of two staves each. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *cres.* (crescendo), and *dolce* (softly). There are also articulations like slurs and accents. Handwritten notes in various colors (blue, red, green) are scattered throughout the score, providing additional context or corrections. For example, 'Intermittent group' is written above the first system, 'or thus' above the second, 'dominant of B-flat' above the third and fourth, 'scale' above the fifth, 'dim. ending group' above the sixth, and 'dominant of B-flat' above the seventh.

Handwritten musical score system 1. Treble and bass staves. Dynamics: *p*, *mf*, *p*. Fingerings and articulations are indicated throughout.

Handwritten musical score system 2. Treble and bass staves. Dynamics: *cres.*, *f*, *p*. Includes handwritten annotation "Gminor" above the staff.

Handwritten musical score system 3. Treble and bass staves. Dynamics: *f*. Includes handwritten annotation "L. major Organ point on" below the staff.

Handwritten musical score system 4. Treble and bass staves. Dynamics: *f*, *p*, *mf*. Includes handwritten annotation "V. Depress" above the staff.

Handwritten musical score system 5. Treble and bass staves. Dynamics: *mf*, *p*, *f*. Includes handwritten annotation "Down of G minor" below the staff.

Handwritten musical score system 6. Treble and bass staves. Dynamics: *mf*, *f*, *p*. Includes handwritten annotation "1/2 bar, full bar, return in bass" below the staff.

Down of G minor

2nd fl. in G minor

1

right fl. in G minor in bass

Allegro 92.

This image shows a page of musical notation, likely for a piano piece. It consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and fingerings. A large number '5' is visible in the top right corner. The page is filled with complex musical notation, including many beamed notes and rests, suggesting a fast or technically demanding piece. The notation is written in a style typical of 19th or 20th-century musical manuscripts.

6

p *f* *mf* *cres.* *f* *pp*

cres. *poco rit.* *a tempo.* *p* *cres.* *f* *p* *dolce.*

866 - 6

Handwritten musical score, first system. Treble and bass staves with notes, rests, and fingerings. A page number '7' is visible in the top right corner.

Handwritten musical score, second system. Treble and bass staves with notes, rests, and fingerings.

Handwritten musical score, third system. Treble and bass staves with notes, rests, and fingerings.

Handwritten musical score, fourth system. Treble and bass staves with notes, rests, and fingerings. Dynamic markings *f* and *p* are present.

Handwritten musical score, fifth system. Treble and bass staves with notes, rests, and fingerings. Dynamic markings *f*, *p*, and *fp* are present.

Handwritten musical score, sixth system. Treble and bass staves with notes, rests, and fingerings. Dynamic marking *p* is present.

Handwritten musical score, seventh system. Treble and bass staves with notes, rests, and fingerings. Dynamic markings *dim.*, *ff*, and *ff* are present.

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Conrath, Louis, Whene'er I See those Smiling Eyes.
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